



# The Photographic Society of New Zealand Inc.

## PSNZ BY-LAWS

### By-Law 11. Conduct of the National Exhibition

**(a) NAME.**

The name of the Exhibition shall be "The New Zealand National Exhibition of Photography" and shall be divided into FOUR sections.

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|-------------------------|-----------------------------------|
| <b>1. OPEN Prints</b>   | <b>2. OPEN Projected Images</b>   |
| <b>3. NATURE Prints</b> | <b>4. NATURE Projected Images</b> |

(The Nature sections, prints and projected images, shall include the Davies Natural History Exhibition.)

**(b) OBJECTS.**

The objects of the exhibition shall be the promotion of all aspects of photography.

**(c) ELIGIBILITY.**

The Exhibition shall be open to persons residing in New Zealand and to members of the Society residing overseas.

**(d) ORGANISATION.**

- (i) The Exhibition shall be held annually and shall be conducted on behalf of the Society by a club appointed by Council on the recommendation of the National Convention Organising Club.
- (ii) The National Exhibition Organising Club(s) may delegate to another club or clubs any part of the work involved, such duties to be under its/their direct supervision and responsibility.
- (iii) LIAISON with COUNCIL.  
The Exhibition Organising Club shall report, when requested to do so, to the Councillor of National Exhibitions, whose responsibility it shall be to supply the Exhibition Organising Club with information and otherwise to give assistance in organising the National Exhibition.
- (iv) LIAISON with CONVENTION ORGANISERS.  
The Exhibition Organising Club shall liaise with the Convention Organising Club and shall have the right to appoint one member of the Exhibition Organising Committee to be a member of the Convention Organising Committee (see By-

Law 8(j)). In particular, the Exhibition Organising Club shall liaise with the Convention Organising Committee to arrange the hanging of the prints and the projection of the projected images. The convention Organising Club is responsible for the costs of the exhibition venue and display stands.

- (v) The Exhibition Organising Club shall establish and operate a proper accounting system over the duration of its activities as the Exhibition Organising Club. The following are particular requirements to be adhered to:-
- PSNZ is registered for GST and shall handle all GST matters relating to the Exhibition.
  - The Exhibition Organising Club accounting system shall be run on a GST inclusive basis.
  - The Exhibition Registration form shall comply with GST legislation and regulations.
- (vi) At least eight (8) months prior to the Convention, the Exhibition Organising Club shall submit a budget for the Exhibition to the Councillor for National Exhibitions for approval. This budget shall be based on the guidelines and templates set out in the National Exhibition Manual.
- (vii) The Councillor for National Exhibitions shall promptly review the budget submitted by the Exhibition Organising Club, and after obtaining such clarifications and/or changes from the Organising Club as he/she deem are necessary, shall approve the budget in writing.
- (viii) Once approved, the budget for the Exhibition shall be the reference document for the management and control of the organisation and running of the Exhibition.
- (ix) In the event that the Exhibition Organising Club finds that it is likely that it will not be able to comply with the approved budget the Exhibition Organising Club shall forthwith so advise the Councillor for National Exhibitions, and shall as rapidly as possible thereafter submit its proposed revisions to the approved budget to the Councillor for National Exhibitions, for approval.
- (x) The Councillor for National Exhibitions shall handle any such requests for changes to the approved budget as quickly as possible, following the same procedures used for the original budget as set out in clauses 11d(vii). Once approved, the revised budget shall become the approved budget and shall be used as the approved budget as specified in elsewhere in this By-Law.
- (xi) The Exhibition Organising Club shall close out the Exhibition as rapidly as possible on its conclusion. Not later than six (6) months after the Convention, the Exhibition Organising Club shall submit through the Councillor for National Exhibitions, an audited set of financial statements for the Exhibition.
- (xii) In the event the Exhibition realises an overall net profit, this shall be shared equally between PSNZ and the Exhibition Organising Club, with PSNZ's share of the profit being paid to PSNZ when the audited financial statements for the Exhibition are supplied to PSNZ.

(xiii) In the event the Exhibition sustains an overall loss, PSNZ will underwrite that portion of the loss which relates to an income lower than budgeted in the last approved budget per clauses 11d(vii) & 11d(x) above. In particular, PSNZ will not underwrite any portion of the overall loss that relates to total spending above the total cost levels approved in the last version of the approved budget per clauses 11d(vii) & 11d(x) above, and such portion of the loss will be to the Exhibition Organising Club's account.

**(e) VENUE.**

The Exhibition shall be exhibited at the National Convention of the Society and then at such other venue(s) as may be arranged.

**(f) NOTIFICATION.**

Entry forms for the Exhibition are sent to each member of the Society and to each affiliated club not later than two months before the closing date for entries.

**(g) ENTRY FEE.**

The Exhibition entry fee shall be such amount as the Council shall from time to time determine and shall be paid to the Exhibition Organising Club when the entry is made. The entry fee for Non-PSNZ members is to be set at 25% more than the entry fee for PSNZ members.

**(h) ENTRIES.**

- (i) An entry consists of a maximum of four prints or projected images in each section, none of which has been accepted in a previous PSNZ National Exhibition of Photography. An image accepted in any previous Natex section is ineligible for entry in any other Natex. Images that in the opinion of the Selectors are too similar to images previously accepted will not be accepted.
- (ii) An image shall be entered in only one medium (print or projected image) and in one section in any one year.

**(i) PROCESSING.**

All entries shall be exposed by the entrant and may be trade processed.

- (i) Prints may be monochrome or colour process or toned or any combination thereof.
- (ii) Optically created images, conventional or digital, manipulated or enhanced by either darkroom or electronic processing or art-working, are all acceptable for entry into the open sections 1 and 2. Composite images shall contain only original work by the author. Any manipulation of images should be done by the author or at the specific direction of the author. Images generated solely by electronic means (eg. Fractals, etc.) are not eligible for entry into any section of the exhibition.
- (iii) Digitally manipulated images are not eligible for entry into the Nature sections of the exhibition.

**(j) SIZE OF PRINTS.**

Prints may be any size provided they are mounted on a base having a minimum of 230mm x 180mm and a maximum of 510 x 410mm. Maximum thickness not to exceed 12.5mm.

These dimensions are to include the over-mount if used. Prints must not be under glass or framed.

**(k) SIZE OF SLIDES.**

(i) Slides may be mounted between glass and will be acceptable only if thin enough for projection in a standard projector (eg. Carousel).

(ii) Slides shall be presented in 50mm x 50mm mounts.

**(l) SIZE OF PROJECTED IMAGES.**

Images will be displayed within a 4:3 ratio at a screen resolution of 1024 horizontal and 768 vertical pixels.

Images must be saved as a JPEG with a maximum of 1024 pixels on the horizontal side and 768 pixels on the vertical side. It is recommended that images be saved in the sRGB colour space.

**(m) IDENTIFICATION OF PRINTS.**

(i) Prints may have a title and/or signature on the face of the print or mount. For Nature entries, scientific, common names or interpretive / descriptive titles may be used.

(ii) For NZ Natural History entries, only scientific or common names shall be used.

(iii) Prints shall be numbered to agree with the entry form.

(iv) On the back of the prints the entrant shall inscribe his/her name and address and number to agree with the entry form and any other information which the entry form may specify.

**(n) IDENTIFICATION OF SLIDES.**

(i) Slides may have a title on the mount. For Nature entries, scientific, common names or interpretive /descriptive titles may be used.

(ii) For NZ Natural History entries, only scientific or common names shall be used.

(iii) Slides shall be spotted in the left-hand lower corner in their hand-held viewing.

(iv) Slides shall be numbered to agree with the entry form.

(iv) The title of the slide (if any) shall be so placed that it is visible and legible when the slide is in the projection position, ie., the title will be upside down on the lower edge when in the hand-held viewing position.

- (v) On the reverse of the slide the entrant shall inscribe his/her name and address and any other information that the entry form may specify.

**(o) IDENTIFICATION OF PROJECTED IMAGES.**

- (I) All projected images must be titled. The file name of a projected image should be identical to the title on the entry form and must not include the name of the author.
- (II) The CD and CD case shall clearly denote section(s) entered, the number of images per section and name of author.
- (III) Images eligible for New Zealand Natural History awards shall have at the beginning of the file name HZNH eg 'NZNH Yellow-eyed Penguin.jpg'

**(p) PROJECTION.**

- (i) The projector used for judging and exhibiting the accepted slides at the National Convention shall be suitably efficient, cool running and have an illumination of 25 foot candles of incident light measured from the screen's reflection with the slide carrier empty. Note: an accurate exposure meter set at 50 ASA and recording quarter second at f 8 when held at the centre of the screen indicates 25 foot-candles.
- (ii) The accepted projected images, Open and Nature, shall be exhibited as two separate sections of the same programme at the National Convention.
- (iii) All projected images accepted for the Exhibition shall be projected at least twice during the course of the Convention but only once as a main convention programme item.

**(q) HANGING PRINTS.**

- (i) The accepted prints shall be displayed to advantage and shall be adequately lighted.
- (ii) Prints shall not be affixed to their display stands by staples, pins, Velcro or by any method which is likely to damage the print or mount.
- (iii) The accepted prints shall be so identified that viewers may readily identify them from the Exhibition Catalogue.
- (iv) The accepted prints shall be displayed in one group.

**(r) EXHIBITION CATALOGUE.**

- (i) The Organising club of the National Exhibition shall be responsible for the preparation before the National Convention of a catalogue containing the following information:
- (ii) The names of those entrants in each section whose entries have been accepted.
- (iii) The titles (if any) of the accepted prints and slides.

- (iv) The identifying number allocated to each accepted print.
- (v) The awards in each section.
- (vi) The Exhibition statistics, as directed in the Exhibition Manual.
- (vii) A copy of the Exhibition catalogue shall be given to every person registering to attend the National Convention.

**(s) RETURN OF ENTRIES, TOURING EXHIBITION AND PERMANENT COLLECTION.**

- (i) Prints may, with the author's permission, be included in a touring exhibition after the close of the National Exhibition.
- (ii) All prints not accepted for inclusion in the touring exhibition shall be returned to the entrants not later than four weeks after the close of the National Convention.
- (iii) Every entrant shall be sent a copy of the Exhibition Catalogue and any acceptance cards awarded not later than four weeks after the close of the National Convention.
- (iv) The Organising Club shall be bound to use all reasonable care to protect the prints and projected images but neither it nor the Society shall be responsible for any damage to, or loss of, any of the entries.
- (v) When prints have been retained for inclusion in the touring exhibition they shall be returned to the entrants no later than fourteen (14) months after the National Convention by the Co-ordinator of the Touring Exhibition.
- (vi) Each winner of Gold Medal and Trophy awards in National Exhibitions may be invited by the Councillor responsible for the Society's Permanent Collection to donate that entry to the Permanent Collection.

**(t) REPRODUCTION.**

Unless the entry form denies the right to reproduce, the entrant shall be deemed to confer upon the Society, without payment of any fees to the entrant, the following rights:

- (i) The right to make one or more copies of the entry.
- (ii) The right to use the copies for the purposes of the Society.
- (iii) The right to reproduce the entry in the Exhibition Catalogue.
- (iv) The right to reproduce the entry in newspapers, magazines or elsewhere as publicity material for the National Convention and/or the Society.

**(u) PERMANENT RECORD.**

The Exhibition Organising Club shall be responsible, in accordance with directions to be given by the Co-ordinator of Recorded Lectures, for the preparation of an illustrated recorded commentary of prints and/or projected images accepted in the

National Exhibition. The finished record shall be in the hands of the Co-ordinator of Recorded Lectures not later than three (3) months after the conclusion of the National Convention.

**(v) TROPHIES**

- (i) All permanent cups and trophies may be held by the award winners for one year, (excepting the Ratcliff Marine Award where a plaque is held) but may not be taken out of New Zealand and shall be returned to the Society upon request.
- (ii) All miniatures, medals and ribbons may be retained by the winners.

**(w) JUDGING.**

- (i) The Organising Club shall, after consultation with and the approval of the Co-ordinator of National Exhibitions, appoint Panels of Selectors for the Open Print, Open Projected Image and Nature sections. A selection panel consists of 3 (three) persons. One member of each panel must be selected from the list of PSNZ Panel Selectors.
- (ii) The selectors are to be advised that there is no minimum or maximum acceptance rate.
- (iii) All entrants shall receive notification of the results of the selection by report card, which shall be posted within ten (10) days of the selection. One month prior to selection day, all Selectors are to be supplied with the appropriate section of the Natex manual, Bylaws, and a copy of the entry form.

**(x) AWARDS.**

- (i) The following trophies may be awarded. Only one award will be made to any one print or slide.

***Prints only:***

- The **Maadi Cup** and gold medal for the champion monochrome print.
- The **George Chance Trophy** and gold medal for the champion colour print.
- The **H.S. James Landscape Award** and medal for the best landscape print.
- The **Shirley Peverill Trophy** and gold medal for the best print which illustrates photojournalism.
- The **Ronald D Woolf Youth Award** and silver medal for the best print entered by a photographer who is under the age of 25 years at 1st January of the year of the Exhibition. Proof of the entrant's age will be required. The Award may be made to an entrant once only and includes a silver medal and subsidy for Convention attendance. In addition PSNZ provides complimentary membership to the Society for the remainder of the financial year, plus the following 12 months.

***Projected Images only:***

- The Robinson Cup and gold medal for the champion projected image.
- The Brian Brake Memorial Award (sponsored by Kodak) and gold medal for the best projected image which illustrates photojournalism.

- The Eric Young Trophy and a PSNZ Silver Medal for the best Landscape projected image.

**Prints and Projected Images:**

- The Richard Ratcliff Marine Award, a Plaque and PSNZ silver medal for the best marine print or projected image. This award shall alternate annually between the print and projected image sections being for prints in one year (even years) and for projected images in the succeeding year (odd numbered years).
- The William C. Davies Memorial Trophy and a gold medal for the print, and the Geoff Moon Trophy and a gold medal for the projected image, which best illustrates New Zealand Natural History. The decisions shall be based on the scientific interest and value of the entries as well as the photographic skill displayed.

(ii) The Selectors may make the following awards in each section:

- Silver medals:- maximum of two (2)
- Bronze medals:- maximum of three (3)
- Honours ribbons:- maximum of five (5)

The overriding requirement being that the total of the above awards and trophies is not more than ten per cent (10%) of the number accepted in each section, and not less than five percent (5%).

(iii) An acceptance card shall be issued for each print and projected image acceptance.

**(y) SUBJECT MATTER.**

(i) **Open Section, Prints and Projected Images.**

The Open Section is open to all OPTICALLY created images, conventional or digital. The Open Print Section caters all types of prints, conventional, collage, Polaroid transfers, digitally output prints, etc. Composite images must contain only original work by the author.

(ii) **Nature Section, Prints and Projected Images (sections 3 and 4)**

Nature photography.

Depicts untamed animals and uncultivated plants in their natural habitats, geology and phenomena not produced by man. The accurate record of the subject and the natural environment is the prime factor.

Evidence of man and his manipulation of the natural environment is undesirable and should be avoided. As well as satisfying these requirements every effort should be made to use the highest level of artistic skill in all nature photographs.

For Nature entries, scientific, common names or interpretive / descriptive titles may be used.

(iii) **New Zealand Natural History.**

New Zealand subjects only, shall illustrate untamed animals and uncultivated plants in their natural habitat, geology and phenomena not produced by man.

Naturalised subjects are allowable, providing that they are taken under natural, not domestic conditions. Examples of naturalised subjects are deer, black swan, monarch butterfly, and briar (not cultivated) roses.

For NZ Natural History entries, only scientific or common names shall be used.

(iv)

**Photojournalism**

Man and Man's environment. Entries shall be story-telling pictures such as seen in the news media and in periodicals. They may include documentary, contemporary life, illustrative spot news, human interest; Special emphasis should be given to life in our world.