



PSNZ Help Sheet No 26

January 2001 Edition

Books that May be Helpful for Black & White Workers
By: Judith Hodge FPSNZ

Produced for the Affiliated Camera Clubs of the Photographic Society of New Zealand Inc. by PSNZ

1. Books to help in the darkroom

Photography - by Charles Swedlund

Darkroom Expression - (Kodak Workshop Series)

Black & White Developing & Printing - (You & Your Camera Photography Series)

Photographic Printing - by Gene Nococon

The Art of Black & White Photography - by John Garret

Elements, The making of fine Monochrome Prints - by Barry Thornton

High Contrast - by J Seeley

The Art of Infrared Photography - by Joseph Paduano

The Photographer's Master Printing Course - by Tim Rudman

2. Books with works by Black & White workers

World Photography – edited by Bryan Campbell

Master Photographers - edited by Pat Booth

Revealing Light - by Lilo Raymond

David Bailey Masterclass - (A guide to creative photography)

Quiet Light - by John Sexton

Jean Loup Sieff (40 years of photography)

3. Best of Friends Yearbooks

These are the pick of monochrome pictures from black & white enthusiasts around the world.

For more information about this group write to:

The Black & White Enthusiast
PO Box 787
Jindabyne NSW 2627
Australia

This PSNZ Help Sheet Was Written by:

Judith Hodge FPSNZ
24A Law Street
Torbay
Auckland

E-mail: rusorjudy@paradise.net.nz

Statements made or opinions expressed are those of the Author and do not necessarily reflect the views of PSNZ.

The right of the Author to be identified as the author of this work in terms of section 96 of the Copyright Act 1994 is hereby asserted.

This Help Sheet and others in the series are available from the Director of PSNZ Help Sheets

Refer under Director of Publications and Services in the Directory or download from the web site at www.photography.org.nz

Also available from PSNZ: The Recorded Lecture Services see our website
www.photography.org.nz